



INDIGENOUS FORUM

2013 BIONEERS SUMMIT PROGRAM SCHEDULE (WEB VERSION)

FRIDAY, OCTOBER 18

KEYNOTES AND PERFORMANCES: 9am-1pm

Opening: **R. Carlos Nakai**, the world's premiere performer of the Native American flute

FRIDAY AFTERNOON 2:45pm-4:15pm

Indigenous Forum. From Conflict to Collaboration in Indigenous Territories: Tribal Strategies for Resistance and Restoration. Sponsored by the **Global Diversity Foundation**. With: **Darcie Houck** (Mohawk and Ottawa), specialist in Native American land use, environment, water resources and energy development, as a partner at the Native American law firm of Fredericks, Peebles and Morgan LLP; **Jihan Gearon** (Diné/African American), Executive Director of the Black Mesa Water Coalition; **Tony Skrelunas** (Diné), Executive Director of The Grand Canyon Trust; Facilitator **Octaviana Trujillo** (Pascua Yaqui), founding Chair of the Department of Applied Indigenous Studies at Northern Arizona University, a longtime human rights activist and former chair of her tribe.

Panelists will share realities, challenges and contradictions of indigenous resistance and restoration movements, as well as potential ways forward for indigenous peoples whose lands are presently the focus of economic interest. The panel will be an opportunity for participants to share emergent experiences and ideas with a wider audience.

FRIDAY AFTERNOON 4:30pm-6:00pm

Indigenous Forum. Privatization of Nature, Commodification of Mother Earth – Voices from the Spirit! Hosted by **Tom B.K. Goldtooth** (Diné/Dakota), Executive Director of the Indigenous Environmental Network. With indigenous elders **Eddie Benton-Benai** (Anishinabe Fish Clan), Grand Chief of the Three Fires Midewiwin Lodge, culture based education advocate; **Mona Polacca** (Hopi-Tewa/Havasupai), International Council of 13 Indigenous Grandmothers, indigenous elder stateswoman. We bring together indigenous elders to provide story and song to weave together the voices of indigenous peoples converging in mind, heart, body and spirit, asking the world to reevaluate its relationship to the sacredness Mother Earth. He shares how people globally are forming alliances for new paradigms that recognize the Rights of Nature – the Rights of Mother Earth.

FRIDAY EVENING

FRIDAY EVENING FILMSHOWING 8:45 p.m. 9:45 p.m.- Showcase Theater

"Elemental" a film by Emmanuel Vaughan-Lee and Gayatri Roshan; Across the globe in northern Canada, **Eriel Deranger** mounts her own "David and Goliath" struggle against the world's largest industrial development, the Tar Sands, an oil deposit larger than the state of Florida. A young mother and native **Denè**, **Deranger** struggles with family challenges while campaigning tirelessly against the Tar Sands and its proposed 2,000-mile **Keystone XL Pipeline**, which are destroying Indigenous communities and threatening an entire continent.

SATURDAY OCTOBER 20

KEYNOTES AND PERFORMANCES:

9am-1pm

Indigenous Forum Special Event: 6:00am
Sunrise Water Canoe Ceremony



9:00am Plenary

Introduction by Melissa Nelson (Turtle Mountain Chippewa),
The Cultural Conservancy

Tom Goldtooth (Diné/Dakota)

*Stopping the Privatization of Nature and
Commodification of Mother Earth.*

The Executive Director of the Indigenous Environmental Network weaves together the voices of Indigenous peoples who are asking the world to reevaluate its relationship to Mother Earth, to turn away from destroying, privatizing and commodifying nature, and to turn instead to Indigenous wisdom - "indigenuity" - to fashion sustainable solutions and re-sacralize our relationship to Mother Earth.

Lunchtime Activities

12:15-2:15pm

Indigenous Forum. California Cultural Art Demonstrations by L. Frank Manriquez (Tongva/Ajachmem), Ethan Castro (Pomo/Wailaki), and Diana Almendariz (Maidu/Wintun/Hupa/Yurok/Cherokee).

SATURDAY AFTERNOON

2:45pm-4:15pm

Indigenous Forum. Native Artists Catalyzing Social and Environmental Justice. Hosted by: **Cara Romero** (Chemehuevi), Director, Bioneers Indigeneity Program. With: **Rulan Tangen** (Metis), dancer/choreographer; **William Wilson** (Navajo), photographer; **Kade Twist** (Cherokee), multi-disciplinary artist; **Tracey Rector** (Seminole), filmmaker and producer. This panel will

bring together Native artists from several communities who are driving conversation regarding our collective stakes in natural resources, relationships to the land and the pressures and overlap between Native and non-Native worldviews. Native artists are the creative voice of our communities, often at the forefront of addressing environmental issues critical to Native and non-Native peoples, regionally and globally. The arts stimulate civic dialogue and become focal points for community conversation, providing insight and context, and encouraging healthy dialogue. Native artists act as translators and go-betweens, providing a safe arena for exchange. Native artists act as nonconformists, revealing the complexities around Native natural resources, sovereignty, and historical injustice. As documentarians, multi-media artists, and performers, Native artists are taking contemporary mediums and turning them on present-day challenges.

SATURDAY AFTERNOON

4:30pm-6:00pm

Indigenous Forum. Guardians of the Water: Native Youth Speak Out on Arts, Media, and Cultural Health. With: **Nicola Wagenberg (Colombian)**, Vice-President and Youth Director for the Guardians of the Waters Youth program of The Cultural Conservancy (TCC); **Valarie Ordoñez Perez (Salvadorian/Mexican)**, artist, activist, and Youth Coordinator for the Guardians of the Waters Youth program at TCC; **Mateo Hinojosa (Bolivian-American)**, documentary filmmaker and educator, media director and teacher at TCC. Through a Cultural Conservancy Summer Internship funded by the Native Arts and Cultures Foundation and others, a group of indigenous youth has made canoe paddles and a tule boat, learned about local water systems, and engaged in other creative activities and dialogue around health, identity, and canoe traditions. Native youth will discuss their experiences and see the media they created.

SATURDAY EVENING FILMSHOWING

9:00 p.m. 10:00 p.m.- Showcase Theater
"Sacred Lands" a film by Toby McLeod, see more at www.sacredland.org

SUNDAY OCTOBER 21

KEYNOTES AND PERFORMANCES:

9am-1pm

CLOSING with R.CARLOS NAKAI

Lunchtime Activities

12:15-2:15pm

Indigenous Forum. California Cultural Art Demonstrations by Ed Willie (Coast Miwok/Pomo), Kathy Wallace (Yurok/Karuk/Hupa/Mohawk), and Diana Almendariz (Maidu/Wintun/Hupa/Yurok/Cherokee)

SUNDAY AFTERNOON SESSIONS

2:45pm-4:15pm

Indigenous Forum. Eat Your Heritage: Chamorro Foodways from the Island of Guam. This presentation is part of the **Guam Humanities Council's (GHC) Eat Your Heritage Tour** and sponsored by the **Cultural Conservancy's new Mino-Niibi Fund for Indigenous Cultures.** Hosted by: **Kimberlee Kihleng, Ph.D.,** GHC Executive Director. With: **Monaeka Flores** (Chamorro), GHC project coordinator; **Peter Duenas**(Chamorro), chef and restaurateur, the most respected Chamorro chef in Guam, a leader in promoting native foods; **Bill McDonald**(Chamorro), founder of the Farmers Cooperative, leader in Guam's local food movement; **Manny Duenas** (Chamorro), Founder of the Fishermen's Cooperative. Chamorro activists, farmers, and chefs share their *I Tano yan I Tasi* project: Ecological Literacy on the US Pacific Island of Guam. The goal of the project is to promote literacy around the principles of ecology and sustainability, and to explore the important connections among food, health, culture and the environment in order to better "grow democracy."

4:30 PM – **Indigenous Forum.**

Youth and Indigenous Leader Talking Circle.

Hosted by **Cara Romero** (Chemehuevi), Director of Bioneers Indigeneity Program. **Tom Goldtooth**, (Dine/Dakota), Executive Director, The Indigenous Environmental Network and **Melissa Nelson** (Turtle Mountain Anishinaabe), Executive Director The Cultural Conservancy

For more information about our programs or the conference visit www.conference.bioneers.org